

All? con spirito.

A. Fesca, Op. 26.

PREMIER  
SEPTUOR.

ff

3

f

cresc.

ff

p

fp

g.

p

dimin.

p dot.

cresc.

ff

ff

fp

mf

dimin. cresc.

ff

p

ff

pp dolce.

ff

dim.

p

Violino musical score page 5, measures 530-540. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one sharp (F#). The time signature is 2/4. The score includes the following markings and features:

- Staff 1:** *cresc.*, *poco*, *a*, *poco*
- Staff 2:** *fp espress.*, *p*, *cresc.*, *ff*
- Staff 3:** *pizz.*, *pp*
- Staff 4:** *arco.*, *ff*
- Staff 5:** *ff*, *f*, *ff*
- Staff 6:** *ff*, *f*
- Staff 7:** *ff*, *f*
- Staff 8:** *ff*, *f*
- Staff 9:** *ff*, *f*
- Staff 10:** *ff*, *f*
- Staff 11:** *ff*, *f*

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some performance instructions like *arco.* (arco) and *pizz.* (pizzicato). The page number 530 is at the bottom center.



## VIOLINO.

Violino musical score, measures 1-15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *p dolce* at the beginning. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo changes to *meno mosso.* at measure 14. The score includes various musical notations such as slurs, ties, and accidentals.

ANDANTE  
con moto.

Violino musical score, measures 16-21. The tempo is marked *ANDANTE con moto.* The score is written in treble clef with a key signature of two flats. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accidentals.



VIOLINO.

5

Violino musical score page 5, measures 1-20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics and articulations:

- Measure 1: *tr* (trill), *pp* (pianissimo).
- Measure 2: *pp* (pianissimo).
- Measure 3: *pp* (pianissimo).
- Measure 4: *pp* (pianissimo).
- Measure 5: *pp* (pianissimo).
- Measure 6: *pp* (pianissimo).
- Measure 7: *pp* (pianissimo).
- Measure 8: *pp* (pianissimo).
- Measure 9: *pp* (pianissimo).
- Measure 10: *pp* (pianissimo).
- Measure 11: *pp* (pianissimo).
- Measure 12: *pp* (pianissimo).
- Measure 13: *pp* (pianissimo).
- Measure 14: *pp* (pianissimo).
- Measure 15: *pp* (pianissimo).
- Measure 16: *pp* (pianissimo).
- Measure 17: *pp* (pianissimo).
- Measure 18: *pp* (pianissimo).
- Measure 19: *pp* (pianissimo).
- Measure 20: *pp* (pianissimo).

Other markings include *arco.* (arco), *pizz.* (pizzicato), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *tr* (trill). Measure numbers 11, 9, 19, and 1 are indicated at the bottom of the staves.

## SCHERZO. Allegro vivo.

Violino score for Scherzo, Allegro vivo. The score consists of 11 staves of music in 6/8 time, key of B-flat major. It includes various dynamics (f, ff, pp, p dolce, sf, f, ff, p), articulation (accents, slurs), and fingerings (1, 2, 7). The piece ends with a trill (tr) on the final note.



VIOLINO.

7

Violino musical score, measures 21-30. The music is in G major (one sharp) and 4/4 time. Measure 21 starts with a forte (*f*) dynamic and a 7-measure rest. Measure 22 has a fortissimo (*ff*) dynamic and a 2-measure rest. Measure 23 has a fortissimo (*ff*) dynamic and a 1-measure rest. Measure 24 has a fortissimo (*ff*) dynamic and a 1-measure rest. Measure 25 has a fortissimo (*ff*) dynamic and a 1-measure rest. Measure 26 has a fortissimo (*ff*) dynamic and a 1-measure rest. Measure 27 has a fortissimo (*ff*) dynamic and a 1-measure rest. Measure 28 has a fortissimo (*ff*) dynamic and a 1-measure rest. Measure 29 has a fortissimo (*ff*) dynamic and a 1-measure rest. Measure 30 has a fortissimo (*ff*) dynamic and a 1-measure rest.

TRIO. Musical score, measures 1-13. The music is in G major (one sharp) and 6/8 time. Measure 1 has a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic. Measure 2 has a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic. Measure 3 has a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic. Measure 4 has a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic. Measure 5 has a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic. Measure 6 has a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic. Measure 7 has a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic. Measure 8 has a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic. Measure 9 has a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic. Measure 10 has a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic. Measure 11 has a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic. Measure 12 has a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic. Measure 13 has a pizzicato (*pizz.*) dynamic and a piano (*p*) dynamic.

Violino musical score, measures 24-30. The music is in G major (one sharp) and 4/4 time. Measure 24 has a piano (*p*) dynamic and a 24-measure rest. Measure 25 has a piano (*p*) dynamic and a 2-measure rest. Measure 26 has a piano (*p*) dynamic and a 2-measure rest. Measure 27 has a piano (*p*) dynamic and a 2-measure rest. Measure 28 has a piano (*p*) dynamic and a 2-measure rest. Measure 29 has a piano (*p*) dynamic and a 2-measure rest. Measure 30 has a piano (*p*) dynamic and a 2-measure rest.

*rallent.*  
Scherzo da capo  
dal Segno. §

**FINALE.** *All? con fuoco.*

*ff*

*Adagio Recit. Ob.*

*Andante. Ob.*

*Recit.*

*All? con fuoco.*

*ff*

*8*

*ff*

*1*

*p*

*pizz.*

*cresc.*

*f*

*p*

*f*

*f*

*3 arco.*

*ff*

*1*

*f*

*ff*

*tr*

*p*

*f*

*tr*

*pizz.*

*3*

*arco.*

*f*

*ff*

*1*

*3*



Violino musical score page 9. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff ends with a double bar line and a fermata. The second staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The second staff ends with a double bar line and a fermata. The third staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The third staff ends with a double bar line and a fermata. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The fourth staff ends with a double bar line and a fermata. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The fifth staff ends with a double bar line and a fermata. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The sixth staff ends with a double bar line and a fermata. The seventh staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The seventh staff ends with a double bar line and a fermata. The eighth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The eighth staff ends with a double bar line and a fermata. The ninth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The ninth staff ends with a double bar line and a fermata. The tenth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The tenth staff ends with a double bar line and a fermata. The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The eleventh staff ends with a double bar line and a fermata. The twelfth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The twelfth staff ends with a double bar line and a fermata. The thirteenth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The thirteenth staff ends with a double bar line and a fermata. The fourteenth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The fourteenth staff ends with a double bar line and a fermata. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamic markings include *ff*, *f*, *p*, *pp*, *pp rallent.*, and *ff*. The tempo markings include *Andante*, *Recit.*, *All? con fuoco*, and *loco*. The performance instructions include *espress.*, *dimin.*, *tr*, *espr.*, *pizz.*, *arco*, and *tr*. The score also includes first and second endings marked with '1' and '2'. The piece concludes with the word 'FINE'.